REVOLUTIONARY COMICS INC.
ROCK'N'ROLL COMICS
10
APRIL
$1.95
Whitesnake
Scott Jackson

REVOLUTIONARY COMMENTS

By Todd Loren

So what happened to issue #8 featuring Skid Row? All we can say is "no comment". If you are a Skid Row fan, maybe you should ask *them* that question.

ANOTHER FIRST!

This issue of *Rock N' Roll Comics* is being published simultaneously with two different covers! If you're a *Whitesnake* fan, you can pick up the one with *Whitesnake* on the cover. However, if *Warrant* is your cup of tea, there is another version with Jani and the "down boys" on the cover! What a great gimmick---uh...*concept!*

PLUGS!

The *Revolutionary Wholesale/Retail* catalog is now out, and available *free* on request! To get yours, just call 619-452-1525. It includes over 25 new t-shirt designs, including a whole line of *Twisted Image* shirts from *Ace Backwords!* And they're all available at wholesale prices with small minimums and a very fair guarantee for small businesses! Perfect for swap meet dealers, or comic book conventions, etc.!

The second issue of *Barf* will feature *'Schlocky Horror Picture Show"*, along with a prediction of what the nineties will hold for the music industry. *Madonna* fans may want to stay away from this one, unless they have a good sense of humor! Just keep saying to yourself "It's only a magazine, it's only a magazine...", and keep a bucket handy.

Tipper GORE's Comics And Stories #4 features a story which should be of interest to all rockers. It's about *Back In Control*, the de-metalling center which de-programs young people who are "brainwashed" by heavy metal and punk music. It's true, these places do exist, and parents spend tens of thousands of dollars to send their kids.

COMING UP...

Our next issue: *Aerosmith!* Now here's a group with a history! As of this writing, *Dean Hsieh* has been putting finishing touches on the script, and I can't wait to read it myself! Dean is one of many *teenagers* who work for Revolutionary Comics. We like giving young, up & coming talent a chance, because while they may not have the experience of older people, there is no question that they can relate better to a teenage audience than a forty year-old can.

LETTERS

"Dear Todd,

For years I have been praying that someone would create a legitimate rock and roll comic magazine, not the kind of parody that MAD or CRACKED prints. I wanted to read about all my favorite bands through pictures. Congratulations on being the first! Reading about larger than life characters is fun. Also studying various stories about Motley Crue or The Who has been enlightening as a music journalist. I look forward to seeing the write-up you do on my favorite band of the '80's--Warrant. Best of luck, your project is certainly long overdue.

Sincerely,

Anne Leighton

Managing Editor,

Hit Parader"

Coming up: Aerosmith, New Kids On The Block, Led Zeppelin, Sex Pistols. Tara!

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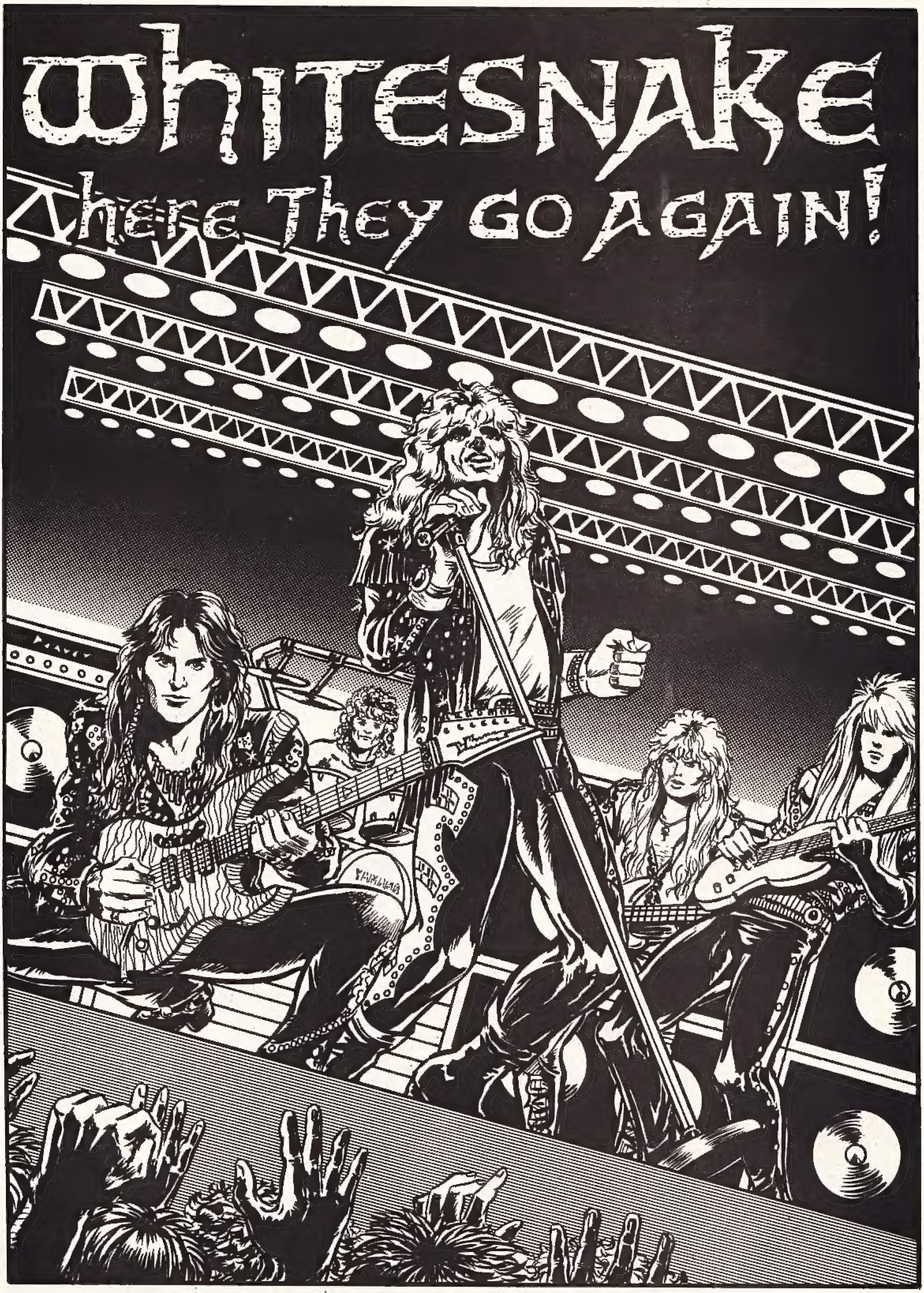


TODD LOREN
WRITER

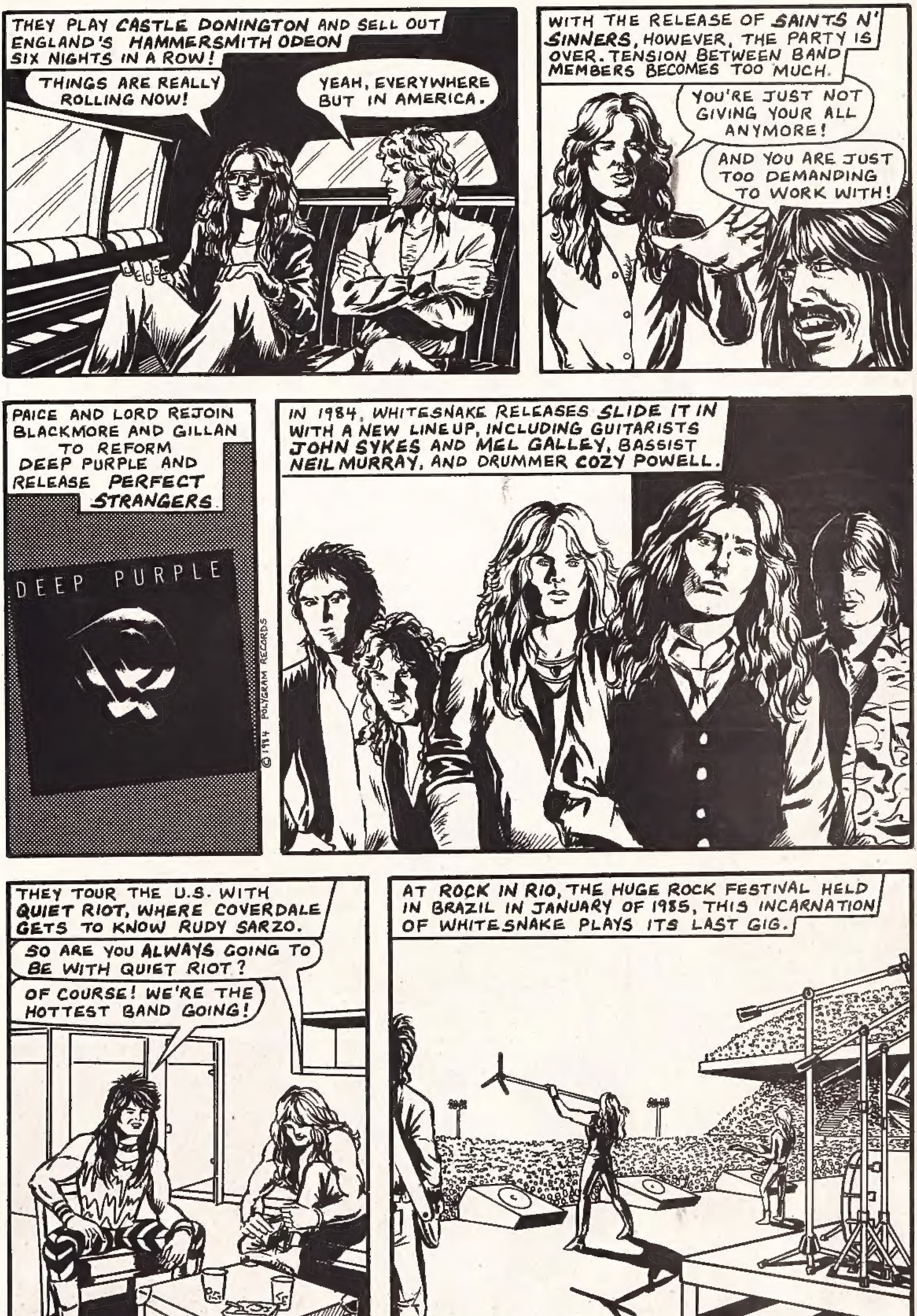
GREG FOX
ARTIST and LETTERER

ROBERT V. CONTE
EDITOR

YORKSHIRE, ENGLAND. A YOUNG DAVID COVERDALE, BORN SEPT. 22, 1949 IN SALTBURN, IS DEVELOPING AN INTEREST IN ART...
DO YOU WANT TO WIND UP MANAGING A PUB, LIKE ME? I DON'T THINK THERE'S ANY FUTURE IN DRAWING.
HE IS SOON MOTIVATED TO TRY HIS HAND AT SINGING...
MY BROTHER HAS A BAND, AND HE'S LOOKING FOR A VOCALIST.
OH, UH, I CAN SING!
DAVID STAYS IN SCHOOL, HOPING TO BECOME AN ART TEACHER, AND WORKS AT REDCAR CLOTHING BOUTIQUE...
YES, THAT WILL BE TWELVE POUNDS FIFTY. THANK YOU!
HE ALSO SINGS PART TIME IN BANDS SUCH AS THE FABULOSA BROTHERS AND TRAMLINE.
ONE FATEFUL DAY IN 1973, DAVID NOTICES AN AD IN MELODY MAKER. THEN-MEGAGROUP DEEP PURPLE NEEDED A NEW LEAD SINGER, AS IAN GILLAN HAD ANNOUNCED HIS DEPARTURE.
CLASSIFIED
THAT NIGHT, COVERDALE GETS DRUNK, MAKES A TAPE, AND SENDS IT IN.
♪ EVERYBODY'S TALKIN' AT ME, CAN'T HEAR A WORD THEY'RE SAYIN'... ♪
VOL
TONE

SUPRISINGLY, DAVID GETS A RESPONSE! THEY WANT A PICTURE OF HIM.
WELL, I HOPE THIS WORKS. IT'S THE ONLY PICTURE I'VE GOT OF MYSELF!
AMAZINGLY, HE GETS THE GIG. AT THE AGE OF 21, DAVID COVERDALE CATAPULTS FROM A TOTALLY UNKNOWN STORE CLERK TO FRONTMAN OF A SUPERGROUP!
RIGHT AWAY, DAVID IS SWEPT UP IN THE NON-STOP PARTYING THAT WAS TYPICAL BEHAVIOR FOR MID-SEVENTIES BRITISH ROCK BANDS.
Deep Purple
HE GETS CAUGHT UP IN SUPERGROUP SNOBBERY, TOURING AMERICA AS ROYALTY.
BACK IN THE STUDIO, DAVID LEARNS A GREAT DEAL FROM VETERAN ROCKER RITCHIE BLACKMORE.
WITH COVERDALE AND BLACKMORE AT THE HELM, DEEP PURPLE RELEASES BURN, AND STORMBRINGER. BY APRIL OF 1975, BLACKMORE QUITS TO START HIS BAND, RAINBOW.
HE IS REPLACED BY AMERICAN BORN TOMMY BOLIN, FORMERLY OF JAMES GANG.

DEEP PURPLE SPLITS UP IN JULY OF '76, AND BOLIN DIES SOON THEREAFTER. CONTRACTUAL OBLIGATIONS FORCE COVERDALE TO MOVE TO WEST GERMANY WHERE HE WRITES MATERIAL FOR FUTURE USE WHILE LEGAL MATTERS ARE DEALT WITH.
I'VE GOT AN IDEA FOR A SONG CALLED WHITESNAKE...
HE RELEASES TWO SOLO ALBUMS: WHITESNAKE AND NORTHWINDS.
DAVID, PUNK IS WHERE IT'S AT TODAY. NOBODY WANTS HARD ROCK ANYMORE! GET WITH IT!
DAVID DECIDES TO CREATE A GROUP.
THE IDEA OF THIS BAND WILL BE TO SHOWCASE ROCK CONCEPTS. TO BUILD THE BAND AROUND THE SONGS. IT WILL BE A BAND IN WHICH THE SONGS ARE THE STARS, AND THE PLAYERS MAY COME AND GO, WITH ONE GUIDING CENTRAL FORCE, WHICH WOULD BE SUPPLIED BY...
...ME!
THE FIRST INCARNATION OF WHITESNAKE INCLUDES COVERDALE, BERNIE MARSDEN AND MICKY MOODY ON GUITAR, NEIL MURRAY ON BASS, PETE SOLLEY ON KEYBOARDS, AND DAVID DOWLE ON DRUMS. TROUBLE IS RELEASED.
©1980 MIRAGE ©1982 LIBERTY ©1987 GEFFEN
WITHIN A YEAR EX-DEEP PURPLES IAN PAICE AND JON LORD REPLACE SOLLEY AND DOWLE. LOVE HUNTER, READY AN' WILLING, LIVE...IN THE HEART OF THE CITY, COME AN' GET IT, AND SAINTS AN' SINNERS ARE RELEASED WITH THIS LINEUP.
THE BAND IS BREAKING RECORDS ALL OVER EUROPE AND ASIA. AMERICA REMAINS UNTAPPED.



THEY PLAY CASTLE DONINGTON AND SELL OUT ENGLAND'S HAMMERSMITH ODEON SIX NIGHTS IN A ROW!
THINGS ARE REALLY ROLLING NOW!
YEAH, EVERYWHERE BUT IN AMERICA.
WITH THE RELEASE OF SAINTS N' SINNERS, HOWEVER, THE PARTY IS OVER. TENSION BETWEEN BAND MEMBERS BECOMES TOO MUCH.
YOU'RE JUST NOT GIVING YOUR ALL ANYMORE!
AND YOU ARE JUST TOO DEMANDING TO WORK WITH!
PAICE AND LORD REJOIN BLACKMORE AND GILLAN TO REFORM DEEP PURPLE AND RELEASE PERFECT STRANGERS.
DEEP PURPLE
© 1984 POLYGRAM RECORDS
IN 1984, WHITESNAKE RELEASES SLIDE IT IN WITH A NEW LINEUP, INCLUDING GUITARISTS JOHN SYKES AND MEL GALLEY, BASSIST NEIL MURRAY, AND DRUMMER COZY POWELL.
THEY TOUR THE U.S. WITH QUIET RIOT, WHERE COVERDALE GETS TO KNOW RUDY SARZO.
SO ARE YOU ALWAYS GOING TO BE WITH QUIET RIOT?
OF COURSE! WE'RE THE HOTTEST BAND GOING!
QUIET
AT ROCK IN RIO, THE HUGE ROCK FESTIVAL HELD IN BRAZIL IN JANUARY OF 1985, THIS INCARNATION OF WHITESNAKE PLAYS ITS LAST GIG.

COZY POWELL GOES ON TO CHANGE E.L.P. TO EMERSON, LAKE, AND POWELL.
AFTER SEARCHING THROUGH MOUNDS OF AUDITION TAPES...
...DAVID WINDS UP HIRING VETERAN DRUMMER AYNSLEY DUNBAR.
STARSHIP
IN OCTOBER OF 1985, WHITESNAKE BEGINS WORK ON A NEW LP IN VANCOUVER, WITH PRODUCER MIKE STONE
THIS IS OUR FIRST ALBUM WITH GEFFEN, AND THEY WANT US TO FINALLY BREAK BIG IN AMERICA! THAT'S WHY I WANT TO TITLE THIS ALBUM SIMPLY WHITESNAKE, LIKE A DEBUT ALBUM.
IT'LL GIVE IT A FEELING OF A NEW BEGINNING!
BUT THE NEW BEGINNING IS TO BE A LONG WAY OFF. TROUBLE STARTS BREWING IN JANUARY OF '86 WITH THE DEATH OF SYKE'S FORMER THIN LIZZY BAND-MATE, PHIL LYNOTT
SORRY, DAVID, BUT I'VE GOT TO GO BACK FOR THE FUNERAL. I'LL BE BACK.
AS JOHN SYKES DEPARTS, DAVID'S TROUBLES ARE JUST BEGINNING. A DEVIATED SEPTUM RENDERS HIS VOICE USELESS.
WHY DON'T WE GET A SUBSTITUTE VOCALIST?
WHY DON'T YOU GET THE HELL OUT OF HERE?
ONCE DAVID'S NASAL PROBLEMS CLEAR UP, THE BAND HEADS FOR THE BAHAMAS TO CONTINUE RECORDING.
IN THE STILL OF THE NIGHT...
OH, HELL, I SOUND LIKE PETER LORRE!

DAVID SEES A SPECIALIST IN BEVERLY HILLS, WHO PERFORMS SURGERY AND RECOMMENDS...
A SIX-MONTH REST!
AS THE SIX MONTH PERIOD COMES TO AN END, DAVID IS MAKING PLANS. HE WRITES OUT A LIST OF PEOPLE HE'D LIKE TO HAVE FOR THE IDEAL BAND...
IF I COULD HAVE ANYBODY I WANT, HERE'S WHO I WOULD LIKE TO HAVE...
Guitarists—
Vivian Campbell
Adrian Vandenberg
Bass—
Rudy Sarzo
Drums
Tommy Aldridge
Producer—
Keith Ols
NEWLY HIRED PRODUCER KEITH OLSEN VISITS DAVID WHO IS STILL AT REST...
DAVID, YOU'RE READY! I'M TELLING YOU, JUST GIVE IT A TRY! I'LL TELL YOU WHAT, I'VE SET UP THE BACKING TRACKS FOR STILL OF THE NIGHT. WHY DON'T YOU JUST RUN THROUGH IT, AND SEE HOW IT FEELS?
OH, ALL RIGHT!
AS DAVID BELTS OUT THIS CLASSIC WHITESNAKE TRACK, OLSEN IS SECRETLY RECORDING IT.
HE'S READY, AN' WILLING!
DAVID GETS ADRIAN VANDENBERG TO HELP PUT FINISHING TOUCHES ON THE ALBUM, ALONG WITH MARK ANDES AND DENNY CARMASSI FROM HEART.
I MIGHT GET THIS ALBUM OUT, BUT NOW I'M A MAN WITHOUT A BAND!
HEART
THERE IS A LOT OF TALK ABOUT THE ALBUM SOUNDING A LITTLE TOO MUCH LIKE LED ZEPPELIN.
JUST BECAUSE I'M DOING BLUES/ROCK DOESN'T MEAN I'M COPYING ZEPPELIN! IT'S LIKE PEOPLE ARE TRYING TO CREATE A WAR BETWEEN ME AND ROBERT PLANT!

BY JUNE OF 1987, THE ALBUM WHITESNAKE HAS GONE PLATINUM!
I'VE GOT A HUGE HIT ON MY HANDS! I BETTER PUT TOGETHER A VIDEO!
VIDEO? HOW ABOUT PUTTING TOGETHER A BAND! YOU'RE GOING TO TOUR!
THE NEW WHITESNAKE LINEUP!!!!!!!!
ONE BY ONE, ALL OF THE MUSICIANS WHOM DAVID HAD HOPED FOR FALL INTO PLACE, UNTIL THE ULTIMATE TOURING MACHINE KNOWN AS THE WHITESNAKE OF '87-88 IS FORMED!
ADRIAN VANDENBERG - GUITAR DISASSEMBLES HIS OWN BAND, VANDENBERG, AFTER REPEATED REQUESTS FROM COVERDALE
VIVIAN CAMPBELL - GUITAR FORMERLY WITH RONNIE JAMES DIO
RUDY SARZO - BASS OZZY OSBOURNE, QUIET RIOT
TOMMY ALDRIDGE - DRUMS BLACK OAK ARKANSAS 1970-76 PAT TRAVERS BAND 1976-80 OZZY OSBOURNE 1980-82

DAVID IS ENGAGED TO MODEL/ACTRESS TAWNY KITAEN. SHE IS SEEN IN THE VIDEO HERE I GO AGAIN, WHICH HELPS LAUNCH THE SONG TO #1 ON THE U.S. CHARTS.
WHITESNAKE STARTS OUT BY OPENING FOR MOTLEY CRUE.
ALL OF THE OLD WHITESNAKE ALBUMS ARE RE-RELEASED!
RECORDS CASSETTES & C.D.'S
TWO WEEKS PRIOR TO THE TOUR, RUDY GETS IN AN ACCIDENT.
SMASH!
WHY DON'T YOU WATCH WHERE YOU'RE GOING?!
RUDY, BEING A TRUE ROCK TROOPER, DID NOT LET THE RESULTING BROKEN LEG AFFECT HIS PERFORMANCE.

FINALLY THE YEAR-LONG HEADLINING TOUR BEGINS!
RUDY IS SURPRISED WHEN, DURING A CONCERT, A PORTION OF THE STAGE COLLAPSES BENEATH HIM!!
HE KEEPS RIGHT ON PLAYING, WITH A BROKEN BASS!
THEY CHOOSE GREAT WHITE TO OPEN FOR THEM.
AS THE TOUR PROGRESSES, THE WHITESNAKE ALBUM STAYS ON THE TOP TEN AND KEEPS SELLING AND SELLING, GOING SEXTUPLE PLATINUM!

DECEMBER 1987, THE TOUR FINALLY ENDS, THE BAND TAKES A BREAK, AND DAVID MARRIES TAWNY.
IN DECEMBER OF 1988, VIVIAN CAMPBELL LEAVES THE BAND.
YOU GUYS ARE STUCK IN THE 70'S. THIS JUST ISN'T GOING TO WORK FOR ME ANYMORE!
SOON THEREAFTER, ADRIAN INJURES HIS HAND.
IT'S TENDONITIS. IT'S JUST TOO PAINFUL TO PLAY!
WELL, I'M DOWN TO ONE GUITAR PLAYER, AND HE'S OUT FOR THE COUNT. I'D BETTER FIND SOMEONE NEW IF WHITESNAKE IS GOING TO COME OUT WITH A NEW ALBUM!
DAVID LEE ROTH
SKYSCRAPER
DAVID MEETS STEVE VAI, FORMERLY WITH FRANK ZAPPA AND DAVID LEE ROTH'S BAND.
YEAH, I'D BE INTERESTED. THE TIMING IS REALLY PERFECT BECAUSE DAVE IS TAKING TIME OUT FROM MUSIC TO PURSUE A MOVIE CAREER.
SUPER!
THE NEW ALBUM!
IT'S GOING TO BE CALLED SLIP OF THE TONGUE. IT'LL HAVE THE BEST OF SLIDE IT IN AND WHITESNAKE, PLUS STUFF THAT'S TOTALLY NEW!
LOOK OUT WORLD, HERE WE GO AGAIN!
THE END

PLACE OF THE PAST
BY DEAN HSIEH
MR. COVERDALE, WE'RE HERE.
SIR?

ARE YOU SURE IT'S THE RIGHT PLACE, SIR? IT'S QUITE... FILTHY.
YES, I'M SURE.
APARTMENTS
FOR RENT
DAVID...
DAVID-1
PUNK ROCK
THE FABULOUS
EXPERICNCE
DEEP PURPLE RULES!
LED ZEPPELIN
SID ♡ NANCY
THE CLASH
...CAN'T I COME WITH YOU?
NO, IT'S SOMETHING I HAVE TO DO ALONE. TAKE HER HOME AND COME BACK TO PICK ME UP. I NEED TO CATCH THE CONCERT AT 7:00.
YES, SIR!
"SIR."
HOW FUNNY THAT NOW PEOPLE CALL ME "SIR."
FOR YEARS I WAS EITHER "HEY YOU" OR "SHITHEAD."
AHH.
HOME SWEET HOME.

HSIEH, DEAN
NIEMEYER, PHILIP
CORTEZ, DAVID
COVERDALE, DAV
KINGSTON, PHILIP
GILLIAM, JEF
WHY DID I COME BACK?
I THOUGHT I WANTED TO FORGET THIS LOUSY PAST.
WHY DIDN'T I?
WHY CAN'T I?
I DON'T KNOW.
JUST THE WAY I LEFT IT.
LED ZEPPELIN
WHAT A DUMP.
MY "ART"
WHAT A JOKE.
I WAS NEVER AN ARTIST.

NEVER WAS.
NEVER
WILL
BE.
I'M A ROCK STAR NOW.
I SHOULD BE HAPPY.
AM I?
AM I?
YOU DON'T WANT TO THROW AWAY YOUR LIFE FOR THIS ART CRAP, DO YOU?!
NO.
DO YOU?!
NO!
DO YOU?
NOOOOOO

NO
NO
NO
NO
SIR?
I HATE TO INTERRUPT, BUT...
...YOU'RE DUE AT THE CONCERT.
"WHAT WAS THAT PLACE, SIR?"
STAGE ENTRANCE
TONITE: DEEP PURPLE
"A PLACE OF THE PAST."
SCREECH!!!
THE LOCAL FANS.
THEY'RE ALWAYS SO ENTHUSIASTIC.
HEY, LET ME THROUGH!
LOOK, IT'S HIM!
I LOVE YOU!
WOW!
HEY, DON'T PUSH!
I WANT YOU!
IT'S DAVID COVERDALE!
REALLY?
OH MY GOD!

AND SO ENTERTAINING.
MINE!
LET GO!
NO, MINE!
I SAW IT!
IT'S MINE!
GOT IT!
THIS IS IT. I'VE MADE MY CHOICE. THIS IS MY LIFE NOW.
YOU FINALLY MADE IT!
YEAH, LET'S ROCK!
IT'S AN EASY DECISION BETWEEN "SHITHEAD" COVERDALE OR "SIR" COVERDALE.
THE CURTAIN'S UP.
DEEP PURPLE
THIS IS THE ONE AND ONLY DAVID COVERDALE NOW.
FORGET THE PAST.
ENJOY THE FUTURE.

THIS IS A SATIRICAL STORY- NOT TO BE TAKEN SERIOUSLY!

*WELL THE FIRST THING YOU KNOW, OLD DAVE'S A MILLIONAIRE. THE KIN FOLK SAID "DAVE, MOVE AWAY FROM THERE!" THEY SAID "THE RIVIERA IS THE PLACE YOU OUGHTA BE!" SO HE TOLD THEM TO GET FUCKED & HE MOVED TO GERMANY. DEUTSCHE THAT IS... SAUERKRAUT... VOLKSWAGONS,
I KNOW, I'LL START A GROUP! THAT'S RIGHT! IT'LL BE MY OWN GROUP! YEAH, THAT'S THE TICKET! AND I'LL CALL IT... ZED LEPPELIN! YEAH! AND I'LL HIRE A BUNCH OF MUSICIANS WHO'LL HAVE TO DO EVERYTHING I TELL THEM TO DO! AND IF THEY DON'T LIKE IT, THEY CAN GET LOST! HA HA HA!
DAVE, YOU CAN'T NAME THE BAND ZED LEPPELIN, IT'S ALREADY BEEN DONE!
OH YEAH? WELL WHAT DO YOU KNOW YOU, YOU "WHITE FLAKE!!"
BY GEORGE, I'VE GOT IT!
OH, BY THE WAY, YOU'RE FIRED!
AND SO "WHITE FLAKE" IS BORN. BUT THERE IS MUCH TURBULENCE, AND GROUP MEMBERSHIP CHANGES FREQUENTLY! ...
GOOD RIDDANCE LOSERS!
WhiteFlake AIRLINER
WHUMP!
WHY DID YOU KICK THEM OUT?
THEY SAID THEY WANTED TO BE IN A MORE STABLE GROUP!
I KNOW! I'LL PUT TOGETHER A GROUP LIKE NO ONE HAS EVER SEEN BEFORE! I'LL GET A BUNCH OF SUPERSTARS FROM OTHER BANDS! IT'LL BE GREAT! AND I'LL CALL IT... THE BEATLES!
WAITAMINNIT DAVE, I THINK IT'S BEEN DONE BEFORE...

White Flake AIRLINER
WHUMP!
!
A LOT SHE KNOWS! THEY HAVEN'T USED THAT NAME IN YEARS! I'M SURE THE COPYRIGHT HAS EXPIRED OR SOMETHING!
CHUG!
... BUT SOMETHING WENT WRONG...
WE'RE SGT. PEPPER'S.. HACK-HACK COUGH! WHAT'S GOING ON?
SGT. PEPPER'S
I'M JOHN LINEN, AND I'M NOT GOING TO ALLOW YOU TO DO THIS, SO I'M TAKING AWAY YOUR VOICE!
HACK!
COUGH!
NOW, I'M GOING TO WAVE MY MAGIC WAND, AND YOU'RE GOING BACK TO VANCOUVER, WHERE YOU'LL MAKE A NEW ALBUM WITH "WHITE FLAKE", THEN GO ON TOUR WITH A NEW VERSION OF THE BAND, MAKE LOTS OF MONEY, AND COME OUT WITH A NEW ALBUM A COUPLE OF YEARS LATER, AND LIVE HAPPILY EVER AFTER WITH AN ATTRACTIVE MODEL!
ZAP!
HOW CAN I THANK YOU? ALL MY DREAMS CAME TRUE THANKS TO YOU! WHAT CAN I DO TO REPAY YOU?
WELL, LET'S SEE, HOW ABOUT RECORDING A MEANINGFUL SONG FOR ONCE IN YOUR LIFE DORKBRAIN!!!

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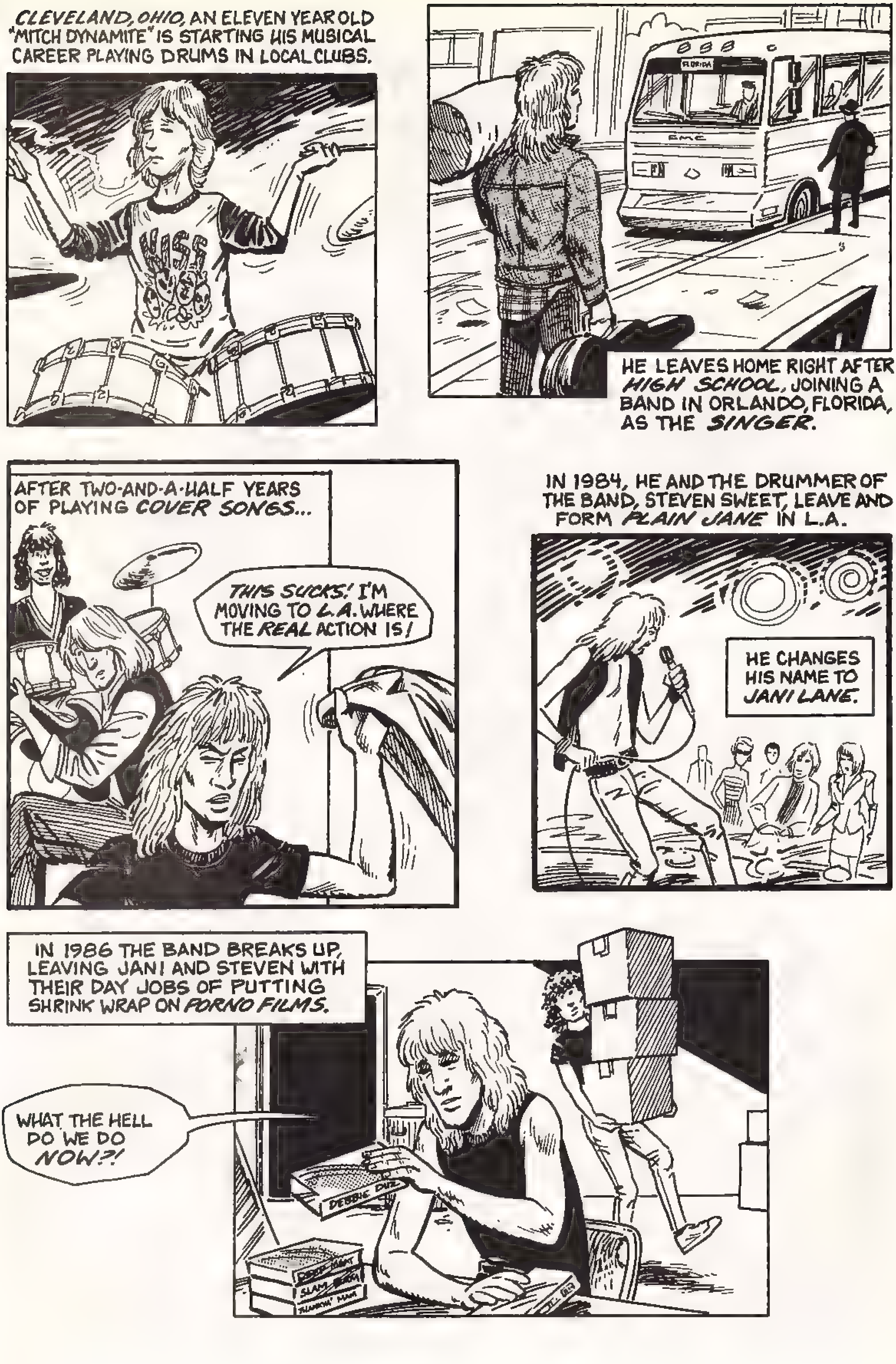

CLEVELAND, OHIO, AN ELEVEN YEAR OLD "MITCH DYNAMITE" IS STARTING HIS MUSICAL CAREER PLAYING DRUMS IN LOCAL CLUBS.
FLORIDA
HE LEAVES HOME RIGHT AFTER HIGH SCHOOL, JOINING A BAND IN ORLANDO, FLORIDA, AS THE SINGER.
AFTER TWO-AND-A-HALF YEARS OF PLAYING COVER SONGS...
THIS SUCKS! I'M MOVING TO L.A. WHERE THE REAL ACTION IS!
IN 1984, HE AND THE DRUMMER OF THE BAND, STEVEN SWEET, LEAVE AND FORM PLAIN JANE IN L.A.
HE CHANGES HIS NAME TO JANI LANE.
IN 1986 THE BAND BREAKS UP, LEAVING JANI AND STEVEN WITH THEIR DAY JOBS OF PUTTING SHRINK WRAP ON PORNO FILMS.
WHAT THE HELL DO WE DO NOW?!
DEBBIE DUZ

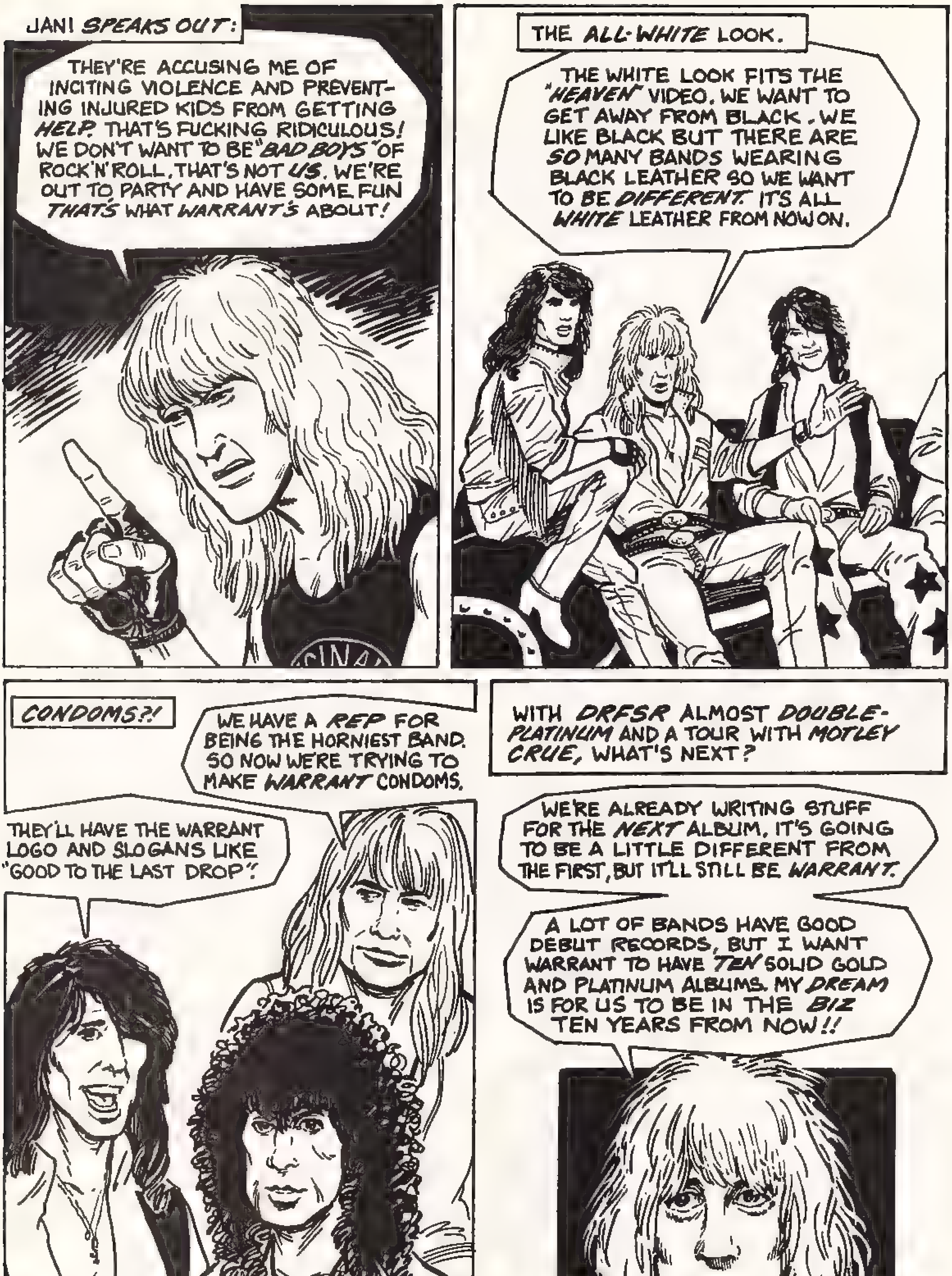
FORTUNATELY ANOTHER BAND LIVING IN THE SAME APARTMENT BUILDING, WARRANT, LOST ITS SINGER AND DRUMMER. THE GUITARIST, ERIK TURNER & BASSIST, JERRY DIXON, ARE DESPERATE...
HEY, JERRY HOWABOUT THOSE GUYS WE MET HERE? I HEARD THEY'RE PRETTY GOOD.
WELL, LET'S GIVE IT A SHOT!
THEY LEAVE A NOTE ON THE DOOR...
HI, WE'RE THE GUYS FROM "WARRANT" OUR SINGER & DRUMMER LEFT. WOULD YOU LIKE TO AUDITION?
FUCK YEAH!
THEY HIT IT OFF RIGHT AWAY AND WITH THE ADDITION OF GUITARIST JOEY ALLEN THE LINE-UP IS COMPLETE...
THEY JAM AND WRITE SONGS...
OKAY, WE'RE READY TO HIT THE CLUB SCENE. BUT WE NEED SOMETHING TO GET PEOPLE. TO COME TO OUR GIGS... A REAL ATTENTION GETTER.
SEX!

WARRANT'S SEXUALLY SUGGESTIVE FLYERS ARE PASSED OUT AND BECOME THE TALK OF THE TOWN...
WARRANT
FRIDAY NITE
"ALL YOU CAN EAT $7"
DOUBLE YOUR PLEASURE
DOUBLE YOUR FUN
TWO HOLES ARE
BETTER THAN ONE!
AT FIRST THEY WEAR A LOT OF MAKE-UP AND DRESS IN GLAM CLOTHES.
HEY! ONLY 10% OF OUR AUDIENCE ARE GUYS! SURE WERE GETTING LAID, BUT THIS IS RIDICULOUS!
WELL, LET'S DO SOMETHING ABOUT IT!
AFTER THE CHANGE, THE AUDIENCE BECOMES ABOUT FIFTY-FIFTY...
SOON, MORE AND MORE PEOPLE SHOW UP...
IN 1988 WARRANT BREAKS GAZZARI'S HOUSE ATTENDANCE RECORD SET LAST BY VAN HALEN...

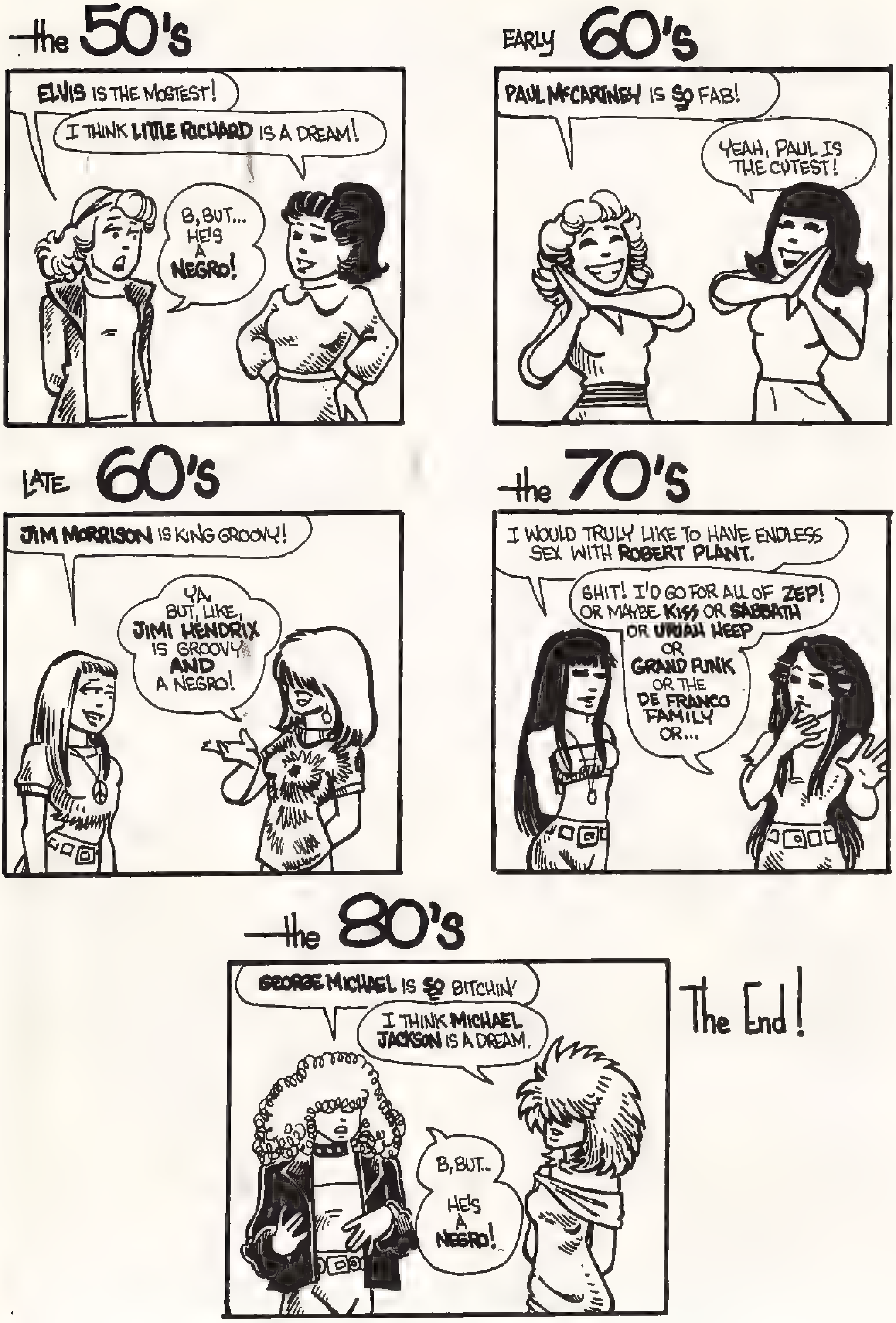
NEGOTIATIONS WITH *PRINCE'S* PAISLEY PARK RECORD LABEL DO NOT WORK OUT...
•CONTRACT•
THEY MANAGE TO RECORD "*GAME OF WAR*" FOR AN *A & M* SOUNDTRACK, WHICH GETS THE NOTICE OF OTHER MAJOR LABELS...
FINALLY THEY SIGN UP WITH *COLUMBIA* RECORDS WITH *BEAU HILL* AS PRODUCER.
THE *SCANT* NUMBER OF HARD ROCK BANDS AT COLUMBIA WILL ASURE THAT WE'LL GET FULL *ATTENTION.*
THEY GO INTO THE STUDIO TO RECORD THEIR *FIRST* ALBUM, "*DIRTY ROTTEN FILTHY STINKING RICH.*"
WHERE THE DOWN BOYS ARE...
AT FIRST THEY WANTED A SEXUALLY SUGGESTIVE COVER, BUT THE LABEL *REJECTED* IT. SO INSTEAD THEY CHOSE THE "*FAT MAN*" COVER.
WHY THE "*FAT MAN*"?
WE LIKED THE DRAWING AND IT FIT THE TITLE.
WE WANTED IT TO BE *DIFFERENT!*
IF IT SEEMS TO POKE FUN AT THE *FAT CAT* EXECS, IT WAS REALLY UNINTENTIONAL.

TWO MONTHS BEFORE THE RECORD IS DUE, THEY'RE ALREADY HITTING THE ROAD WITH *L.A. GUNS*, *D'MOLLS* AND *BRITNY FOX*.
TONIGHT
BRITNY FOX
SPECIAL GUESTS:
WARRANT
THE ALBUM IS SUCCESSFUL AND THEY GO ON TOURING WITH *PAUL STANLEY*, *QUEENSRYCHE*, *TESLA*, *AEROSMITH* *GREAT WHITE* AND *RATT*.
TONIGH
AEROSMITH
SPECIAL GUESTS:
WARRANT
SOLD OUT
MEANWHILE, "*DOWN BOYS*" IS RELEASED AS THE FIRST SINGLE/VIDEO.
IT WAS THE FIRST SONG WE PLAYED AS *WARRANT* AND NATURALLY THE FIRST SINGLE!
THEY'RE OFFERED $250,000 FOR A 30-SECOND PUBLIC SERVICE ANNOUNCEMENT FOR MOTORCYCLE SAFETY WHICH INCLUDES SHOTS OF THEIR SECOND VIDEO, "*BIG TALK*."
HOW THE *HELL* DO YOU RIDE THIS *THING*?!
LATER THEY PLAY AT THE *MOSCOW PEACE FESTIVAL* ALONG WITH *BON JOVI*, *MOTLEY CRUE*, AND *SKID ROW*.

"HEAVEN" BECOMES THEIR BIGGEST HIT, AS THE BALLAD RECEIVES HEAVY AIRPLAY ON RADIO AND MTV...
"HEAVEN ISN'T TOO FAR AWAY, CLOSER TO IT EVERYDAY..."
AT THE MTV AWARDS, JOEY GETS TO MEET LONG-TIME IDOLS GENE SIMMONS AND PAUL STANLEY.
HEY, GOOD ALBUM!
WOW!
FURTHER TV EXPOSURE: THE ARSENIO HALL SHOW.
AND HERE'S WARRANT!
A SHOW IN DALLAS GETS OUT OF HAND, WITH 25,000 KIDS AND NOT ENOUGH SECURITY. THE CITY COUNCIL BLAMES WARRANT AND THREATENS TO BAN THEM.
EVENT STAFF
COWBOYS


JANI SPEAKS OUT:
THEY'RE ACCUSING ME OF INCITING VIOLENCE AND PREVENTING INJURED KIDS FROM GETTING HELP. THAT'S FUCKING RIDICULOUS! WE DON'T WANT TO BE "BAD BOYS" OF ROCK'N'ROLL, THAT'S NOT US. WE'RE OUT TO PARTY AND HAVE SOME FUN THAT'S WHAT WARRANT'S ABOUT!
THE ALL-WHITE LOOK.
"THE WHITE LOOK FITS THE "HEAVEN" VIDEO. WE WANT TO GET AWAY FROM BLACK. WE LIKE BLACK BUT THERE ARE SO MANY BANDS WEARING BLACK LEATHER SO WE WANT TO BE DIFFERENT. IT'S ALL WHITE LEATHER FROM NOW ON.
CONDOMS?!
WE HAVE A REP FOR BEING THE HORNIEST BAND. SO NOW WE'RE TRYING TO MAKE WARRANT CONDOMS.
THEY'LL HAVE THE WARRANT LOGO AND SLOGANS LIKE "GOOD TO THE LAST DROP".
ERIK'S TRYING TO GET A GUITAR BUILT LIKE A GIANT TROJAN!
WITH DRFSR ALMOST DOUBLE-PLATINUM AND A TOUR WITH MOTLEY CRUE, WHAT'S NEXT?
WE'RE ALREADY WRITING STUFF FOR THE NEXT ALBUM, IT'S GOING TO BE A LITTLE DIFFERENT FROM THE FIRST, BUT IT'LL STILL BE WARRANT.
A LOT OF BANDS HAVE GOOD DEBUT RECORDS, BUT I WANT WARRANT TO HAVE TEN SOLID GOLD AND PLATINUM ALBUMS. MY DREAM IS FOR US TO BE IN THE BIZ TEN YEARS FROM NOW!!

PANDERING TO PRURIENT PUBESCENCE!
Story by R.B. Wilson Art by Wood
WELCOME TO THE NINETEEN NINTIES, A TIME WHEN MAINSTREAM ROCK N ROLL SUCCESS HAS NEVER BEEN MORE DEPENDENT UPON THE GLAM GOOD LOOKS OF FLITTING FRONT MEN ABOVE THE TALENTS OF THE BANDS. MANY A SCHOOL GIRL ARGUEMENT AND EVEN A FULL FLEDGED CATFIGHT OR TWO HAS BEEN WAGED OVER SUCH SUPERFICIAL MARKETING SCHEMES. LET US TAKE A LOOK...
I SAW WHITESNAKE AT THE FORUM LAST NIGHT. DAVE COVERDALE IS SUCH A BEAU-HUNK! OOOH, THAT BUSHY HAIR OF HIS REALLY MAKES ME HOT!
YUK! THAT SMELLY OLD FART-THING? HE'S OLD ENOUGH TO BE YOUR GRAMPA!
NO WAY DOES HE COMPARE TO OH-SO-BABE-A-LICIOUS, JANI-LANE!
THAT RED FACE, DOUBLE CHIN-HANGIN' DINK? HARDY-HAR-HAR!
SLUT!
BITCH!
FUCK YOU!!
FUCK YOU!!
VIOLENCE ENSUES.
CRUNCH!
POW!
SLAP!
HEY!
EEK!
OOF!
OW!
PUNCH!
SNAP!
YOW!
SOCKO!
BUT LET US NOT BE SO CYNICAL AS TO BELIEVE THAT THIS SORT OF IDIOLY IS STRICTLY A "MODERN" ROCK N ROLL PHENOMENA. OTHER SUCH INCIDENTS, THOUGH USUALLY LESS VIOLENT, HAVE OCCURED SINCE THE INCEPTION OF ROCK N ROLL. OBSERVE...



the 50's
ELVIS IS THE MOSTEST!
I THINK LITTLE RICHARD IS A DREAM!
B, BUT... HE'S A NEGRO!
EARLY 60's
PAUL McCARTNEY IS SO FAB!
YEAH, PAUL IS THE CUTEST!
LATE 60's
JIM MORRISON IS KING GROOVY!
YA, BUT, LIKE, JIMI HENDRIX IS GROOVY AND A NEGRO!
the 70's
I WOULD TRULY LIKE TO HAVE ENDLESS SEX WITH ROBERT PLANT.
SHIT! I'D GO FOR ALL OF ZEP! OR MAYBE KISS OR SABBATH OR URIAH HEEP OR GRAND FUNK OR THE DE FRANCO FAMILY OR...
the 80's
GEORGE MICHAEL IS SO BITCHIN'
I THINK MICHAEL JACKSON IS A DREAM.
B, BUT.. HE'S A NEGRO!
The End!

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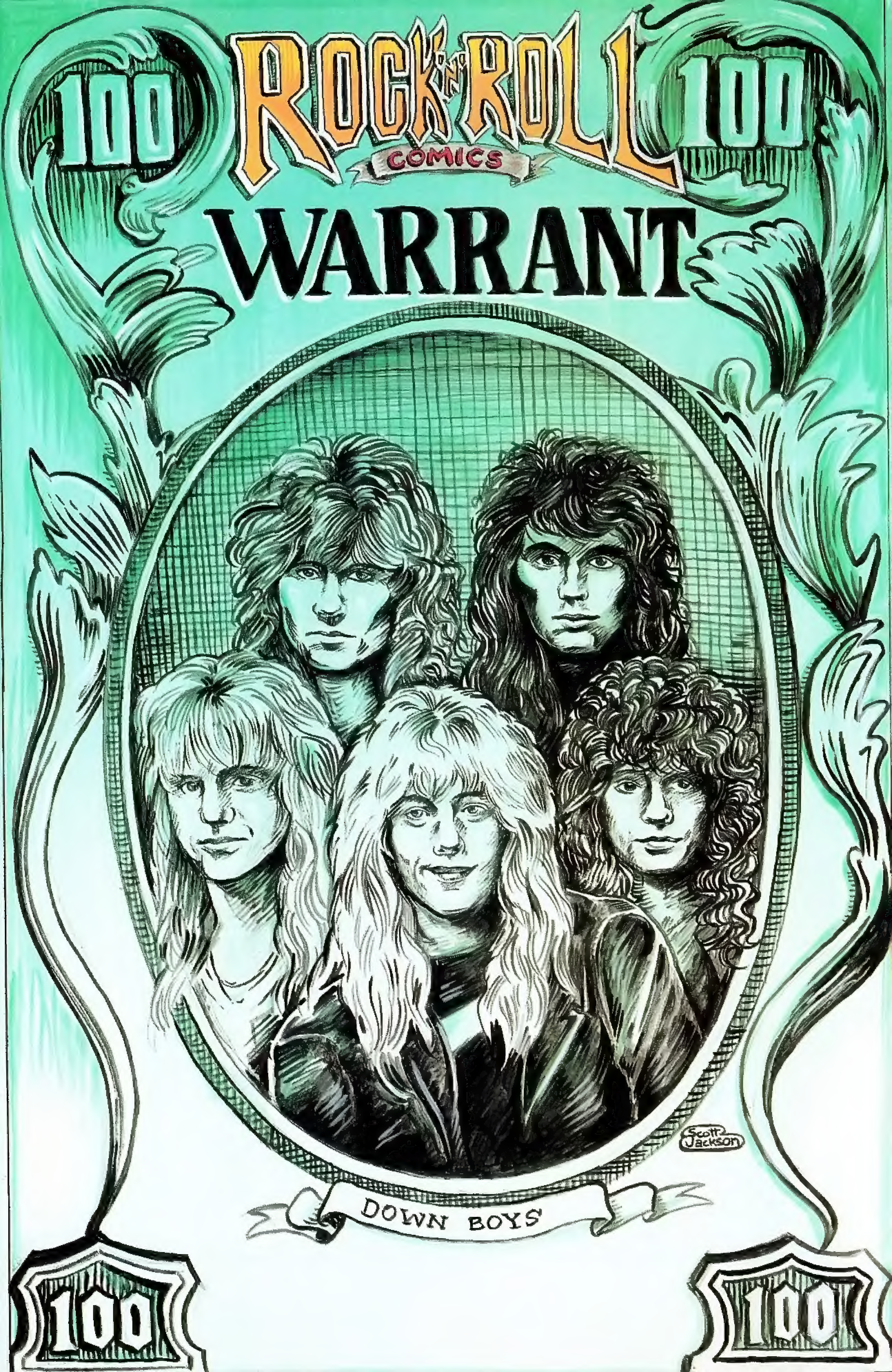

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